

Canon in E Minor

from "Uptight & Fretless: Works for String Quartet"

J. Ashley Hall, 1991

Violin 3

1 2 3 4 5 6 7 8 9 10 11 12

Violin 3

13 14 15 16 17 18

Violin 3

19 20 21 22

Violin 3

23 24 25 26

Violin 3

27 28 29 30

Violin 3

31 32 33 34

Violin 3

35 36 37 38

Violin 3

39 40 41 42 43 44

Violin 3

45 46 47 48 49 50

The image displays the musical score for the Violin 3 part of 'Canon in E Minor'. The score is written on ten staves, each labeled 'Violin 3' on the left. The music is in E minor, indicated by a key signature of one sharp (F#) and a 4/4 time signature. The measures are numbered 1 through 50 at the top of each staff. Measures 1 through 12 contain whole rests. The melody begins in measure 13 with a half note E4, followed by a series of eighth and quarter notes. The piece concludes in measure 50 with a half note E4. The notation includes various note values, rests, and bar lines.

Violin 3

51 52 53 54 55

Violin 3

56 57 58

Violin 3

59 60 61

Violin 3

62 63 64

Violin 3

65 66 67

Violin 3

68 69 70 71 72

Violin 3

73 74 75 76

Violin 3

77 78 79 80 81

The image displays a musical score for Violin 3, consisting of eight staves of music. Each staff is labeled 'Violin 3' on the left. The measures are numbered 51 through 81 at the top of each staff. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and beams. Some measures contain slurs or ties. The final measure (81) ends with a double bar line.